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J. HITCHINGS

Steam Printer,

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AND

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STATIONER

AND

PAPER MERCHANT

NEW PREMISES:

Market Street,

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Bookbinding in all its Branches.

The cheapest house for
Picture Framing in every variety.
Re-Gilding on the lowest terms.

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The lowest prices in every depart-
ment.

THEATRE ROYAL, HANLEY.

LESSEE Mr. JAS. H. ELPHINSTONE.
ACTING MANAGER Mr. CHAS. ELPHINSTONE.

Monday, Aug. 4th, and during the Week,

MISS ROSE LECLERCQ

SUPPORTED BY

MR. HENRY HAMPTON, AND SPECIAL COMPANY,

IN CHARLES READE'S CELEBRATED PLAY OF

JOAN :

Scenic Artist Mr. S. BATEMAN.
Master Carpenter Mr. JAS. PEARSON.
Property Master Mr. F. GLINDON.
Lime Light Mr. W. NEVILLE.

PRICES.—Circle, 2s.; Side Circle, 1s.; Boxes, 9d.; Pit, 6d.;
Gallery, 3d., on Saturdays, 4d.

Doors open at Seven, commence at Half-past. Box Office open daily.

ROBT. H. WARD,
Cigar & Tobacco Merchant
PICCADILLY BUILDINGS,
HANLEY.

S. S. BOLD,
*Is acknowledged by Thousands of Families
to be the*
BEST AND CHEAPEST HATTER
IN THE POTTERIES,
45, PICCADILLY, HANLEY.

HENRY BOOTH

Auctioneer,
POTTERS' & GENERAL
VALUER,
Estate & Commission Agent,
Albion Sale Rooms,
Bottom PICCADILLY
HANLEY.

Moderate Commission charged,
and Settlements day after Sale.

ESTABLISHED 1849.

J. KEATES & CO.

PRINTERS,
PUBLISHERS,

Manufacturing Stationers.

AND

PAPER MERCHANTS,
CARVERS, GILDERS

AND

DEALERS IN PRINTS,

MOULDINGS, &c.

Brunswick Street,

HANLEY.

Gazetteer & Directory Offices.

MONDAY, AUGUST 4,

AND DURING THE WEEK,

J O A N,

WITH THE FOLLOWING POWERFUL CAST.

Sydney Elphinstone, Esq., a butterfly, in love with an earnest
young lady.....Mr. EDMUND KEAND
Mr. Denham, a mine owner.....Mr. F. A. KING
Mr. Locke, a mine owner.....Mr. T. WALLER
Mr. Underhill, inspector of mines.....Mr. T. EDWARDS
Frank Lansdell, Esq.....Mr. W. PRITCHARD
Fergus Derrick, an engineer and inventor, a man who has risen by
knowledge.....Mr. HENRY HAMPTON
Old Sam Craddock, a retired pitman.....Mr. CHARLES FRANKLYN
Dan Lowrie, a ruffianly pitman.....Mr. CHARLES ELPHINSTONE
Braddy { Lowrie's }Mr. W. HURST
Spring { Associates }Mr. W. BAYNES
Willis, a lawyer's clerk.....Mr. S. SPARKES
Tom, a groom.....Mr. C. LISBOURNE
Jud Bates, a miner's boy, but a scholar, devoted to his dog
Nib.....Miss CLARA READ
Miss Anice Barholm, an earnest young Lady, given to good
works.....Miss CLARA TELLET
Liz Dalling.....Miss MARIE MOORE
Joan Lowrie, a noble-minded pit-girl.....Miss ROSE LECLERCQ
And MINERS, WOMEN, &c.

JOULE'S

STONE

ALES,

ENTIRE,

AT

PANTLING'S,

SWAN

PASSAGE,

HANLEY

E. MAYALL,
FRENCH DYEING & CLEANING

ESTABLISHMENT,

ALBION STREET, HANLEY,

(Near Bethesda Chapel),

29, Merrial-St., Newcastle, & 115, Market-Sq, Tunstall,

DYER & FRENCH CLEANER OF EVERY DESCRIPTION OF GOODS.

BATH & JONES,
COACH BUILDERS

Lichfield Street, Hanley.

REPAIRS PROMPTLY ATTENDED TO

ACT 1.
A WEALTHY MINE OWNER'S LAWN.

The frivolous man—The earnest woman—Derrick tells his troubles in the mine, and what he knows of Joan Lowrie and her brutal father—Weekly visit of Joan Lowrie—She reveals her true character—Sam Craddock and his view of things—Untimely arrival of Dan Lowrie, the Cock of Riggan—He threatens and attacks Derrick—The struggle—Joan Lowrie parts the combatants—PICTURE.

ACT 2.
THE PIT MOUTH (AFTERNOON)
WITH THE SLACK SMOULDERING.

The women set on Liz Dalling—Joan defies them and protects her, and gives her a home—Jud Bates introduces Sam Craddock to Robinson Crnsoe—The DARK ROAD—Derrick in danger—The Warning.

THE PIT MOUTH BY NIGHT
With the Slack Glowing—Joan in mortal danger—The Cock of Riggan felled and Joan saved—Picture.

ACT 3.—THE CROSS ROADS.
Grand Moonlight Scene, with the Chimneys and Furnaces of the Black Country.
Liz Dalling and her seducer—Joan saves her—The plot to mangle Derrick—Jud Bates overhears it—His danger and Nib's—The Assassin falls into his own trap—PICTURE.

ACT 4.—LIZ DALLING HAPPY.
THE MEETING OF THE MINE OWNERS.
Derrick's Report—Zeal and invention on one side—Apathy and greed on the other—The Mine Owners guarantee the mine in spite of his warning—Explosion in the mine—Terror—Heroism—Joan Lowrie demands to share the danger—is refused—"But ye canna turn me back, theer's a mon down theer I'd give my heart's blood to save"—"Take thy place, lass.

ACT 5.—INTERIOR OF MINE.
The Imprisoned Miners—The fatal choke damp—The jaws of death—Jud Bates writes his will on a piece of coal with a bit of chalk—Gunpowder to the rescue—Picks to the rescue—Joan to the rescue—PICTURE.

ACT 6.—THE HOSPITAL TENT.
Craddock's grief for Jud Bates—The varmint's return to life—Joan persists in leaving Riggan—Derrick's grief—Joan is intercepted—Derrick declares his love publicly.
JOAN'S REPLY.

SPECIAL TRAINS

On Monday, Tuesday, Wednesday, & Thursday,

August 4th, 5th, 6th, and 7th,

Will leave Hanley Station at 10-10 for TUNSTALL, and 10-40 for
STOKE, calling at all intermediate Stations.

And on Thursday 7th, a

LATE TRAIN

Will leave Hanley Station at 10-40 for LONGTON, calling at all
intermediate Stations.

MONDAY, AUGUST 11th,

MISS EMILY SOLDENE

AND HER SUCCESSFUL COMPANY.

THURSDAY, AUG. 14th, the Celebrated

**TRUTH AND PINK DOMINO
COMPANY.**